

Wind Quintet No. 2

Movement 3: Presto ma non tanto

Giuseppe Cambini (1764-1825?)

Arr. Bruce Evans

Presto

7
solo
p

13 14 15 16 17 20 21
solo

22 23 24 25 26 27 28 29 30
mf

31 32 33 34 35 36 37 38 39 3

40 41 42 43 44 45 46
cresc. *f*

47 48 49 50 51 52 62 63
p

64 65 66 73 74 75 76 77
cresc. *f*
solo

78 79 80 82 83 84 85 86
2

87 88 *f* 89 90 91 92 93 94 95 96 *f*

97 98 99 100 101 102 103 104 *cresc.* 105 106

107 110 *p* 111 112 113 114 115 116 117

120 *p* 121 *cresc.* 122 123 124 *f* 125 *f* 126 *f* 127

128 129 130 131 132 133 134 135 *p* *solo*

136 137 138 *cresc.* 139 140 141 148 149 *f* 150

151 152 154 *p* 155 156 158 159 160 161

162 163 164 165 166 167 168 169 174

175 176 177 178 179 180 181 182 183

184 185 186 *solo* 187 188 189 190 191

192 194 *f* 195 196 197 198 199 200

201 202 203 204 205 *p* 206 207 211 *p* 212

213 214 215 216 217 218 219 220 221 222 *f* 223

224 225 230 *p* 231 232 *f* 233 *p* 234 *solo* 235 236

237 238 239 240 241 242 243 244

245 246 *f p* 247 *f p* 248 *f p* 249

250 *f* 251 252 253

254 255 256 257 258

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Presto

The musical score is written for Soprano Sax 2 in 2/4 time. It consists of 79 measures across eight staves. The key signature has one flat (Bb). The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). Performance markings include *solo* and *tr* (trill). The score is divided into measures with measure numbers 1 through 79. There are several slurs and articulations throughout the piece.

Musical score for Soprano Sax 2, measures 80-164. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 80-88: *f* (forte)
- Measures 89-97: *f* (forte), includes a triplet of eighth notes at measure 95.
- Measures 98-106: *mf*³ (mezzo-forte), *cresc.* (crescendo), *p* (piano)
- Measures 107-114: *p* (piano), includes triplets of eighth notes at measures 109 and 112.
- Measures 115-125: *p* (piano), *cresc.* (crescendo), *f* (forte), includes a triplet of eighth notes at measure 117.
- Measures 126-134: *f* (forte), *p* (piano), *solo* marking above measure 133.
- Measures 135-144: *cresc.* (crescendo), *f* (forte)
- Measures 145-154: *p* (piano)
- Measures 155-164: *p* (piano)

Musical staff 1: Measures 165-173. The staff contains eighth and quarter notes with various articulations and dynamics.

Musical staff 2: Measures 174-185. Includes a five-measure rest (marked '5') and a 'solo' section starting at measure 183. Dynamics include *f* and *p*.

Musical staff 3: Measures 186-193. Features eighth notes and a dynamic marking of *f* at measure 192.

Musical staff 4: Measures 194-198. Consists of sixteenth-note runs with slurs.

Musical staff 5: Measures 199-206. Includes a 'solo' marking and dynamic markings of *p* at measures 204 and 205.

Musical staff 6: Measures 207-213. Features sixteenth-note runs with slurs.

Musical staff 7: Measures 214-219. Consists of sixteenth-note runs with slurs.

Musical staff 8: Measures 220-228. Includes a 'tr' marking at measure 221, a 'solo' marking at measure 224, and dynamic markings of *f* and *p*.

Musical staff 9: Measures 229-237. Includes a triplet marking at measure 230, a dynamic marking of *f* at measure 232, and a dynamic marking of *p* at measure 234.

Musical staff 1: Measures 238-245. The staff contains a melodic line in a key with one flat. Measures 238-241 feature eighth-note patterns with slurs. Measure 240 includes a triplet of eighth notes. Measure 242 is marked with a forte *f* dynamic. Measures 243-245 continue with eighth-note patterns.

Musical staff 2: Measures 246-252. Measures 246-249 feature eighth-note patterns with slurs, each marked with a forte *f* dynamic. Measure 250 is marked with a forte *f* dynamic. Measures 251-252 continue with eighth-note patterns.

Musical staff 3: Measures 253-258. Measures 253-254 feature eighth-note patterns with slurs. Measure 255 is marked with a forte *f* dynamic. Measures 256-258 continue with eighth-note patterns.

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1 *p* 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 *mf* 33 34 35 36 37

38 39 40 *cresc.* 41 *f* 42 43 44

45 46 47 48 49 50 51 52 53 *p* 54

55 56 57 58 59 60 61 62 *p* 63 64 *cresc.* 65

66 67 68 69 70 71 72 73 *f* 74 75 76 77 78 79

2

80 82 83 84 85 86 87 *f* 88 89 90

91 92 93 94 95 96 *f* 97 98 99 100 *mf*³

101 3 102 3 103 3 104 *cresc.* 105 106 107 3 110 *p* 111

112 113 114 115 116 117 118 119 3 3 120 *p*

121 *cresc.* 122 3 123 124 *f* 125 126 127 128 *f* 129

130 3 131 132 133 136 137 *p* 138 *cresc.* 139 140

141 3 144 145 146 147 148 149 150 151

152 4 156 *p* 157 158 159 160 161 162 163 5

168 169 170 171 172 173 *tr* 174 175

Detailed description: This is a page of musical notation for the Alto Saxophone part of a Wind Quintet. The score is written in treble clef and consists of ten staves of music, numbered 80 to 175. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) are used throughout. There are also articulation marks like accents and trills. Rehearsal marks with numbers 2, 3, 4, and 5 are placed above the staves. The key signature has one flat (B-flat), and the time signature is 2/4.

Musical staff 1: Measures 176-185. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of quarter and eighth notes with various accidentals (sharps, flats, naturals). Measure 176 starts with a B-flat. Measures 178 and 179 contain a half note G. Measures 180-185 feature a melodic line with eighth and quarter notes.

Musical staff 2: Measures 186-195. Measures 186-188 continue the melodic line. Measure 189 is marked with a forte *f* dynamic. Measures 190-195 show a descending melodic line with quarter and eighth notes.

Musical staff 3: Measures 196-206. Measures 196-198 are mostly rests. Measures 199-206 feature a melodic line with quarter notes and eighth notes. Measure 204 is marked with a piano *p* dynamic.

Musical staff 4: Measures 207-216. Measures 207-210 feature a melodic line with quarter and eighth notes. Measures 211-216 continue the melodic line with quarter notes and a half note.

Musical staff 5: Measures 217-229. Measures 217-222 feature a melodic line with quarter and eighth notes. Measure 222 is marked with a forte *f* dynamic. Measures 223-227 are a whole rest, with a '5' above it indicating a five-measure rest. Measures 228-229 are marked with a piano *p* dynamic.

Musical staff 6: Measures 230-240. Measures 230-232 feature a triplet of eighth notes, marked with a forte *f* dynamic. Measures 233-234 are a half note. Measures 235-237 are a whole rest, with a '3' above it indicating a three-measure rest. Measures 238-240 are marked with a piano *p* dynamic.

Musical staff 7: Measures 241-250. Measures 241-243 feature a triplet of eighth notes. Measures 244-245 are a whole rest, with a '3' above it indicating a three-measure rest. Measures 246-250 feature a melodic line with quarter and eighth notes, alternating between forte *f* and piano *p* dynamics.

Musical staff 8: Measures 251-258. Measures 251-254 feature a melodic line with eighth notes. Measures 255-258 continue the melodic line with quarter and eighth notes.

Tenor Sax

Wind Quintet No. 2

Movement 3: Presto ma non tanto

Giuseppi Cambini (1764-1825?)

Arr. Bruce Evans

Presto

The musical score is written for Tenor Saxophone in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulations like *solo* and *mf*. Fingerings are indicated by numbers 1-4. The score includes rests of 4, 6, 12, 5, 3, 3, and 2 measures. The piece ends with a final note on measure 102.

104 105 106 *p* 107 108 109 110 111 114 *p* 115

116 117 118 119 120 121 131 *f* 132

133 135 *p* 136 137 138 146 *f* 147 148 149

150 151 *p* 152 153 154 155 156 157

158 159 160 161 162 163 173 174 175 *solo*

176 177 178 179 180 181 182

183 184 190 191 192 193 194 195 196

197 198 199 202 *f* 203 204 *p* 205 206 211 *p* 212

213 214 215 217 218 219 220 221 222 *f* 223

Musical staff 1: Tenor Sax part, measures 224-233. The staff begins with a treble clef and a key signature of one flat. Measures 224-228 feature a series of eighth notes with accents. Measure 229 contains a whole rest. Measure 230 has a fermata above it. Measures 231-232 contain eighth notes with accents, and measure 233 ends with a fermata. Dynamics include *p* at the start and *f* at the end.

Musical staff 2: Tenor Sax part, measures 234-252. Measures 234-235 contain eighth notes with accents. Measure 236 has a whole rest. Measure 241 has a fermata above it. Measures 242-243 contain eighth notes with accents. Measure 244 has a whole rest. Measure 250 has a fermata above it. Measures 251-252 contain eighth notes with accents. Dynamics include *p* and *f*. Measure numbers 6 and 7 are indicated above the staff.

Musical staff 3: Tenor Sax part, measures 253-258. Measures 253-254 contain eighth notes with accents. Measure 255 has a whole rest. Measures 256-257 contain eighth notes with accents. Measure 258 ends with a whole rest.

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1 *p* 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 *mf* 30 31 32 33 34

35 36 37 38 39 40 *cresc.* 41 *f*

42 43 44 45 46 47 48

solo 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 *mf* 67 68 69

70 71 72 73 *f* 74 75 76

77 78 79 80 *mf* 81 82 83

84 85 86 87 *mf* 88 89 90

91 92 93 94 95 96 *f* 97

98 99 100 104 *mf* 105 106 107

108 109 110 111 112 113 114

115 116 117 118 119 120 121 *p* *cresc.*

122 123 124 125 127 *f* 128 129

130 131 132 133 *p* 134 135 136

137 *cresc.* 138 139 140 141 142 *f* 143

144 145 146 147 148 149 150

151 *p* 152 153 154 155 156 157

158 159 160 161 162 *solo* 163 164

165 166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 *f* 190 191 192

193 194 195 196 197 198 199

200 201 202 *f* 203 204 *p* 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 *f* 223 224 *p* 225 226 227 228

Musical score for Baritone Sax, measures 229-258. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measure 229 starts with a whole note F#4. Measures 230-231 contain quarter notes G4 and A4. Measure 232 features a half note B4 with a forte (*f*) dynamic marking. Measures 233-234 show a half note C5 with a piano (*p*) dynamic marking. Measures 235-236 contain eighth notes D5, E5, F#5, G5, and A5. Measure 237 has a quarter note B5. Measure 238 starts with a quarter note C6, followed by eighth notes D6, E6, F#6, G6, and A6. Measure 239 has a quarter note B6. Measure 240 is a whole note C7. Measures 241-242 contain quarter notes D7, E7, and F#7. Measure 243 has a quarter note G7. Measures 244-245 contain eighth notes A7, B7, C8, and D8. Measure 246 has a quarter note E8. Measure 247 starts with a whole rest, followed by a quarter note F#8. Measures 248-249 contain eighth notes G8, A8, B8, and C9. Measure 250 has a quarter note D9. Measures 251-252 contain eighth notes E9, F#9, G9, and A9. Measure 253 has a quarter note B9. Measure 254 starts with a quarter note C10, followed by eighth notes D10, E10, F#10, G10, and A10. Measure 255 has a quarter note B10. Measures 256-257 contain eighth notes C11, D11, E11, and F#11. Measure 258 has a quarter note G11.